



The

GW

HATCHET

Vol. 82, No. 44

Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Monday, March 31, 1986

Asbestos hazard shuts Building C

Material removal prompts administrators to move classes: none cancelled

by Mike Veidt

Hatchet Staff Writer

Today's classes in Building C have been moved to other locations around campus so that "dangerous" asbestos insulation in the building can be removed, according to GW Building Inspector Harold Finch.

"We've gotten so many complaints in the past few days that the administration decided to remove all of the exposed asbestos," Finch said Friday.

"It's a health hazard, so the building's got to close down for the day."

(No classes are cancelled. Anyone with a class today scheduled for Building C should consult the chart at left for details on where to go for your classes.)

The decision comes on the heels of several calls to The GW Hatchet last week complaining of asbestos in Building C and Tompkins Hall. The caller who reported problems with Tompkins Hall said several people using that building were considering lawsuits in connection with the situation.

"I've heard nothing about any lawsuits, but we're going to look very closely at Tompkins Hall in the next few days to see if the problem there is as serious as the one in Building C," Finch said.

Building C must be closed down for the day because the removal of asbestos, which is a cancer-causing material, causes loose fibers to enter the atmosphere and increases the amount a person may inhale. In the past, the policy at GW for handling asbestos has been to leave the material in place in order to lessen the risk of dislodging loose particles into the air. But Finch said the situation has grown so serious that the exposed asbestos must be removed to prevent a widespread health hazard.

"We [GW Building Office] don't like to remove asbestos," he said. "It is usually best to leave it in place, but in this case, we have (See ASBESTOS, p.7)



No classes are cancelled. Anyone with a class today scheduled for Building C should consult the chart at right for details on new classroom locations.

**DO NOT ENTER
BUILDING CLOSED
FOR
ASBESTOS REMOVAL**

GW Office of Building Inspection

**Bldg. C
schedule
changes**

WRGW to broadcast again tomorrow

by Scott Smith
News Editor

WRGW, GW's radio station which has been dormant for over a year and a half, will resume broadcasting as of tomorrow, according to Frank Farricker, Program Board chairman.

The station received permission to resume broadcasting last Friday following the acceptance of certain terms of agreement set forth by the University Provost's Office and the Communication and Theatre Department. The terms were presented in a letter from Provost William D. Johnson to Farricker, who along with former WRGW Chief Engineer James Snyder heads the group in charge of reorganizing the station.

"It is a completely acceptable compromise," Farricker said.

Farricker and Snyder have reestablished the station through the formation of a student group which they have named WRGW Radio. The Provost's Office has recognized this group as the temporary administration in charge of WRGW. Eventually, the station will be turned over to the control of the Communication and Theatre Department. The University gave consent to the station upon Farricker's acceptance of four terms of agreement. According to the letter, the four terms are the following:

- Broadcasting will be limited to the Marvin Center and will not be extended to the Residence Halls or other University facilities without explicit approval of the Provost's Office.

- Responsibility for operating the station, including care and upkeep of the equipment and all appropriate associated activities, is currently vested in a duly recognized student group known as WRGW.

- WRGW Radio agrees that it will operate the station in a technically

(See WRGW, p.6)

**If you have
class here:**

C-103**C-108****2nd floor even
classrooms****2nd floor odd
classrooms****All other
Building C
classrooms**

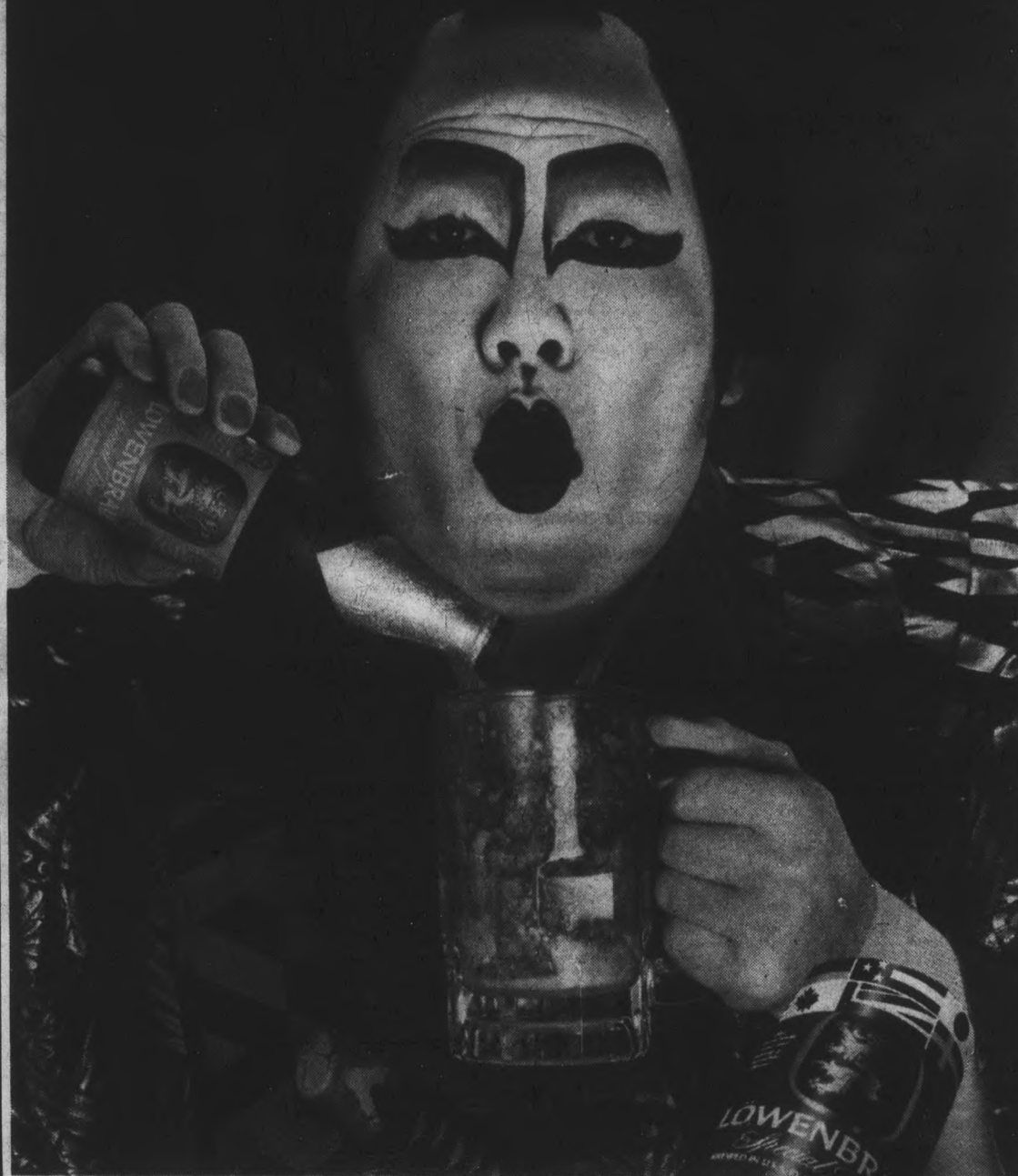
Go to here:

**Lisner
Auditorium****Gelman Library
6th floor****Stuart 301 A-F****Gelman Library
7th floor****Gelman Library
7th floor**

For Gelman Library classrooms: The number corresponds to the same Building C classroom number. Example C-206 moves to Gelman 606.

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**WHEN THE LÖWENBRÄU RUNS OUT,
STRONG MEN GROW PALE.**



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News briefs

Akbar Khawaja, a graduate student, was elected president of the Engineer's Council last week. Previously, Khawaja had served in the GWUSA Senate as the graduate senator for the School of Engineering and Applied Science; he was chairman of the Senate's Student Affairs Committee.

Also elected in last week's four-day balloting were Khalid A. Juhany as vice president, Dipo Alam as treasurer and Imran Ul-Haque as secretary.

• • •

The Department of English will hold a 10th anniversary celebration for the Jenny McKean Moore Fund for Writers this Friday and Saturday. Friday night's event will be a reading by former lecturers in the program. It will be held at 8 p.m. in C-108. A reception will follow the readings.

Saturday morning from 9:15-10:15 a.m. will be a Workshop Reunion, which will bring together members of the different workshops and their lecturer. This will be followed at 10:30 a.m. by a panel discussion entitled Reading and Discussion: Going On From Here. The program will run until noon.

All of the events are free. Anyone wishing more information can contact the English Department at 676-6180.

• • •

GW Voices for a Free South Africa will hold its second rally in front of Rice Hall this Thursday, April 3. Last week GW Voices issued a letter to President Lloyd H. Elliott and Vice President and Treasurer Charles E. Diehl requesting that one of the two address the rally and respond to the question of divestment and the Common Fund's "South Africa Free" portfolio, which was completed two months ago. The University has yet to make a decision on the issue. The rally will be held at noon.

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GW, area schools' security plan to share info, methods

The GW HATCHET-Monday, March 31, 1986-3

by Geoff Brown
Asst. News Editor

Security investigators from seven area universities met Friday at GW to discuss plans to share information on crime prevention, investigation techniques and training of security personnel, GW Security Chief Investigator Lieutenant J.D. Harwell said.

Representatives from Georgetown, Howard, Gallaudet, American, Catholic, the University of the District of Columbia and the GW Medical Center met with Harwell and another GW investigator in the Marvin Center in one of a series of monthly meetings hosted at the area schools. Harwell said that Friday's meeting focused on specific crime problems local universities face.

Several of the area universities share not only particular criminal problems, but also share criminals, according to Harwell. "Some individuals hitting GW are also hitting the other [local] schools," Harwell said.

Harwell said one man arrested in September, 1984 for a theft in the GW Burns Law Library, now serving a long sentence in jail, had been arrested at four of the above-mentioned area schools. Harwell said the man made a statement to him that "universities are easy pickings. They're wide open."

The most commonly shared problem at the universities is the large number of thefts of unattended property, Harwell said. "It's nothing unique here." The common problems may turn out to be an advantage to University

detectives, however, as it has prompted them to work together on investigation techniques.

Security departments at other schools can help investigators at GW, Harwell said, and "we may be doing something to benefit them. Our crime prevention program is more developed than several of the neighboring universities," he added.

Harwell said information may not be the only thing shared by the universities to aid in investigation. The investigators will also share some sophisticated investigative surveillance equipment that some of the schools possess. Harwell said he could not comment on the nature of such equipment.

University security personnel are also beginning to pay more attention to the potential situations of terrorism or situations involving hostages, Harwell said. "I don't want to scare anybody," he said, "but we want to learn how to handle [these kinds of] problems. We don't anticipate being the target of terrorism, but we'd like to be up to date."

Harwell and other GW security personnel and representatives from universities from all over the mid-Atlantic recently attended a day-long seminar on hostage-handling crises given by the Baltimore City Police. Harwell said he learned a considerable amount of information in the seminar, that he had not learned in 18 years as a D.C. Metropolitan policeman and a university investigator.

"The Baltimore City Police have probably one of the best

hostage negotiation programs on the East coast," Harwell said, adding that he intended to attend more meetings. Area university security forces have begun to deal with the hostage/terrorism topic in their meetings, and have met with federal and local law enforcement specialists on this and other timely topics.



Starting Today

ISRAEL WEEK

TODAY: Through Five Windows: MC 402, Noon (bring bag lunch). Theatrical collage presenting the complexity of modern Israeli society through the eyes of five women from different backgrounds. Co-sponsored by Womynspace.

TUESDAY, APRIL 1: Israel "STUFF" day: Wear your Nimrods, Israeli 'T'-shirts, etc.... Prizes will be awarded for the person who looks the most 'Israeli.'

Also, Dan Shifton: Jordan and the Palestinians-What's the Deal? 7:30pm, MC Market Square. Shifton is a Fellow at the Truman Institute, Jerusalem, and an expert on Palestinians and Jordan.

WEDNESDAY, APRIL 2: Israeli Programs Fair: Library Quad, 10am - 4pm. Get info on programs, trips, study in Israel. Also, *Beyond The Walls* The story of an Israeli prison. Despite their seemingly helpless position, Jews and Arab inmates band together to overcome injustices -- with success. *Beyond The Walls* is highly controversial, and its very existence demonstrates the democracy of Israel. A DISCUSSION WILL FOLLOW THE MOVIE. Thurston Hall TV Lounge, 8:30pm.

Sponsored by: ZIONIST ALLIANCE, HILLEL

CAMPUS HIGHLIGHTS

MEETINGS

3/31: Students of Objectivism sponsor Open Discussion Night. Topics will include Equal Pay for Equal Work, & Individual Rights. Free Marvin Center 405. 7:30 pm.

3/31 - 4/1: College Republicans sponsor 'The Ugliest Girl & Guy at GW.' Votes are 10¢, profits go to CR coffers. Winners get free dinner. Marvin Center Ground floor. 10-5pm.

3/31 - 4/1: Zionist Alliance sponsors Israel Information Tables. Find out about travel, study and play in Israel. Marvin Center Ground Floor. 10-4pm.

3/31: Dept. of Religion and Classics meet every Monday for informal reading of St. Augustine's *Confessions* in Latin. Bring lunch if you like! Building O 12:30 pm.

3/31: Progressive Students Union meets every Monday to strategize for future educational, uplifting and provocative actions. Marvin Center 420. 8:30pm.

4/1: Eastern Orthodox Club meets every Tuesday for liturgy and discussion on theology and counseling. Marvin Center Cafeteria, 1st fl. H. St. side 12 noon.

4/1: Ecumenical Christian Ministry presents 'Heart and Minds,' topical discussion and more, with Revs. Bill Crawford and Kristen Alken, every Tuesday. 1920 G St. 7:30pm.

4/1: GW Voices for a Free South Africa meets every Tuesday to discuss and plan future actions. BPU 2127 G St. 5:30pm.

4/1: Zionist Alliance and Hillel sponsor Israel 'Stuff' Day - wear your Israeli sandals, tee shirts, etc.

4/1: Zionist Alliance and Hillel sponsor Dan Shifton, author of 'The Jordanian Option,' speaking on 'Jordan and the Palestinians - What's the Deal?' Marvin Center, Market Square. 7:30 pm.

4/2: Zionist Alliance and Hillel sponsors 'Beyond the Walls,' a controversial, award winning film about Jews and Arabs in an Israeli prison. Thurston Hall TV Lounge. 8:30pm.

4/3: GW Christian Fellowship sponsors their weekly meeting of teaching, worship and fellowship. Charlie Self will speak on the significance of Jesus and resurrection. Marvin Center 403. 8 pm.

4/3: Social Psychology Lecture Committee sponsors Dr. Sandra Tangri speaking on 'Bystander Intervention: What Really Happened to Kitty Genovese.' Building GG. 6:15pm.

4/4: Muslim Students' Committee of GWU holds their Friday prayer every Friday in BLDG J 2131 G St. (rear). 12:30 pm.

4/5: Muslim Students' Committee of GWU sponsors a bus every Saturday at 2:30 pm. leaving Marvin Center's H Street entrance to DAR AL-HIJRA for Arabic class, followed by an Islamic lesson. For more information, stop by the Muslim Students Committee office in Marvin Center 5th floor(rear).

ARTS AND ENTERTAINMENT

3/31: Hillel Israeli Dancers meet every Monday. GW students \$1/evening. Hillel members free. 7 pm. beginners: 8:30 - 11 multi-level instruction and open dancing. Marvin Center 501.

3/31: Zionist Alliance sponsors 'Through Five Windows,' theatrical collage presenting the complexity of modern Israeli society through the eyes of five women. Marvin Center 402. 12 noon. Free.

4/1: GW International Folkdancers meet every Tuesday. Multi-level instruction and open dancing. Free to GW students. Marvin Center Ballroom, 3rd floor. 8pm.

4/1-6: GWU Theatre presents the CAVE DWELLERS, drama about trials faced by a group of homeless people. Proceeds of 4/2 performance will benefit Miriam's Kitchen. Admission is \$6/general, \$3/students & Sr. citizens. Marvin Center Theatre, 4/1-5 at 8 pm.: 4/6 at 2pm.

4/4: Dept of English sponsors Friday Noon Poetry Series, featuring Carolyn Kreiter-Kurylo & Elizabeth Murawski. 2000 Penn. Ave. 12 noon. Free.

4/4: GW Musicians Association sponsors KITCHEN-AID: Live bands and comedy routines to benefit the DC Coalition for the Homeless and Miriam's Kitchen. Marvin Center Market Square. 9pm to 1:30 am. \$2 admission.

4/4-5: Jordanian Students Club sponsors an exhibition of Wax Paintings representing Jordanian life by artist Farouk Lambaz. At Embassy of Jordan, 3504 International Drive,

NW, accessible by Van Ness Metro stop. 10am to 6pm.

4/4-5: Dept. of English sponsors the 10th Anniversary of the Jenny McKean Moore Fund. A special presentation of readings and discussions by past Visiting Lecturers will take place. All readings are FREE. Call 676-6180 for more detailed info.

4/5: Womynspace sponsors 'Child into Woman: A Journey Through Black Women's Lives.' A one-woman theatrical presentation by actress Gaye Williams. Marvin Center 404. 8pm. Admission: \$2/general, \$1/GW student.

4/5: Milton Hall sponsors an alcohol-free barbecue. To be held in the Quad from 12 noon to ?? Free.

ANNOUNCEMENTS

Writing Lab (Stuart 201A), a writing tutorial, is now open: Mondays through Thursdays, 9:30am-8pm; Fridays, 9:30am-5pm; Saturdays: 2:30pm to 5:00pm. This service is free to all GWU students who need help with papers, resumes, applications, letters, or any other kinds of writing. For an appointment, call x3765 or come by to sign up on the appointment sheets taped to the Lab door.

Students for Solidarity are preparing an exhibition of uncensored books published in Poland by the Solidarity Movement. If you want to help, contact Marcin 984-5869 or

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- Psychotherapy
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Chris 676-7702.

COUNSELING CENTER
NEWS...Counseling Center is now organizing several groups/seminars. Call 676-6550 for more information.

Students for Solidarity need help organizing a special lecture by Mr. Andrej Czuma, senior opposition activist. For more information call Marcin at 984-5869 or Chris at 676-7702.

4/1 - Writing Lab sponsors Marie Wilson and Chris Thais of George Mason U. speaking on 'Exploring Models for a GWU Writing Across the Curriculum Program. Stuart 201A: 1pm.

4/2 - Zionist Alliance and Hillel sponsor an Israeli Programs Fair. Get info on study, work and play in Israel. Library Quad from 10-4 pm.

4/2 - GWU sponsors MARTIN LUTHER KING, JR. & NON-VIOLENCE: POSSIBILITIES AND LIMITATIONS. This panel discussion will include Profs. Horton, Chandler, Yeide and Churchill. President's Room of University Club. 5pm.

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

Cancer isn't funny...

There are some things just too serious to joke about. Cancer and the asbestos in Building C is are two of them. Neglected for so long, the situation has reached crisis level and, as usual, students are going to have to bear the brunt of the consequences.

Make sure and consult the chart on page one so you'll know where your classes are being held today.

Because of this confusion the long awaited and, in some circles, long-feared April Fool's edition of The GW Hatchet will not be making its appearance today. To be honest, however, we're not grieving. Even before the Building C problem forced us to abandon the April Fool's Day tradition, the staff was already seriously considering not doing the issue at all.

There are a number of reasons for this, but first among them has been the complete lack of intelligent, thoughtful response to what we've tried to do this year under the editorial flag.

At the year's outset there was an abiding enthusiasm for what we perceived as the potential for the editorial page to initiate a substantive political dialogue on pages four and five twice a week. As a result, we began the Perspective section and started running editorials which, to say the least, took strong stances on topical issues in order to elicit considered responses. A lot of work went into those editorials, and they garnered some truly flattering praise from journalism professors and others who would know about such things. But the student response—especially the conservative student response (when there was any)—was almost unanimously reactive, immature and vapid. Things were taken out of context, points clearly addressed were ignored, (or completely missed) and factual error abounded. In short, the response has been intellectually shoddy and lazy, descending into rhetoric without factual substantiation. So, we've sighed a collective "to hell with it."

Besides, so many people at this university take themselves so damn seriously that they can't take a joke, anyway ...

... and this is sick

... And while we're on the topic of things that aren't funny, it has come to our attention that there are a few crass individuals running around telling Space Shuttle jokes. This national tragedy is nothing to laugh at. As a service to the GW community, we are providing a list of these jokes so you can see just how sick some people are:

Q: What was the last thing to go through Christa McAuliffe's mind when the Shuttle exploded?

A: Her ass.

Q: What were Christa McAuliffe's last words?

A: (1) What does this button do?

A: (2) No, I mean Bud Light!

Q: What was the last thing Christa McAuliffe said to her husband?

A: You feed the dog; I'll feed the fish.

Q: Where did Christa McAuliffe spend her Christmas vacation?

A: All over Florida.

Q: What did Christa McAuliffe's children say when the shuttle exploded?

A: There goes Mommy! And there goes Mommy! And there goes Mommy over there!

Q: What does NASA stand for?

A: Need Another Seven Astronauts.

Q: What color were Christa McAuliffe's eyes?

A: Blue. One blew left, one blew right.

We abhor this.

The

GW HATCHET

Rupert Murdoch, editor-in-chief
Merv Keizer, under my fucking thumb, baby

Jim Clarke, Dukes of Hazzard coif
Scott Smith, Al Yankovich
Rich Katz, says he did Moss
Ed Howard, Nixonian psychopath
Mike Silverman, IQ up a point
Bradley Marsh, Darwin was right
Sheri Prasso, Mary Prevost
Simon Dickens, snobby Canadian
Steve Turtill, 31 years old
Shawn Belschwender, truly sick

Tom Zakim, shepherd
Mike Mansard, typist
Dion, Fabian
Geoff Brown, ex-con
Sue Sutter, did Clarke?
Sugarcookie Olsheine, never been

Steven Morse, new redhead
Beefy D'Amico, always getting
Jennifer Clement, Joyce Davenport
"Big Nick" Koufous, New Yorker



Letters to the editor

We hate Al 'n' Ed

We, the undersigned resident population of Thurston, Mitchell, Munson, Madison, Guthridge, FSK, Everglades, and Riverside Halls—plus the whole population of Leesburg, Virginia—would like to come out fervently—even violently—against everything Ed Howard and Alan Cohen have ever done during their entire lives.

(See attached sheets)

A womyn's place

I find your newspaper to be completely degrading to women. At every opportunity, whether it be obscene cut lines or violative illustrations, The GW Hatchet has been demonstrably indifferent to the plight of women.

Now, if you'll excuse me, I'm going to go munch a carpet.

-Wylma Smyth

MoonBanzhaf

I am a law professor at GW who went to Columbia and I'd like to express my delight with your whimsical comic strip Moonbaby.

Underground cartooning is steeped in a rich American tradition that includes such widely known characters as Mr. Natural and Fritz The Cat. These strips function as a reportorial watchdog of last resort, and a bastion of some of our nation's most original humor and cutting parody. Remember how the great "underground" comic Lenny Bruce was vilified in his time for using what was then thought to be offensive language? Those who decry Moonbaby on the basis of the nebulous and inherently subjective criterion of "taste" are nothing more than present-day

moral absolutists who have always opposed progressive societal change.

Besides, I really like the way Belschwender draws those big boobs with the erect nipples!

-John F. Banzhaf III

Unbiased editorial

Why can't you guys write an unbiased editorial? All year your editorials have gone out of their way to express opinions on things. Like the last one, it was so liberal! You guys should stop writing one-sided editorials and start writing conservative ones instead.

-Pat Buchanan

Turtle Soup

Tuna fish, get it? Ha!

-Steve Turtill

Bob and Ira lied

Elections.
The JEC.
Integrity.
No more cheating.
Credibility.
Me.

War with Libya is funny, jokerman?

Nine-year old boys with their heads blown off is someone's idea of a joke?

You like little boys, Ayatollah?

Let me see your pee pee.

And your poo poo.

-Marc Wolin

Review revue

In reviewing the minutes of a recent Publications Committee meeting, I have discovered what may be a very revealing Freudian slip on the part of Mr. Alan Cohen. His statement that "Ed Howard is a member of the trilateral commission and is in frequent contact with Henry

Kissinger" simply substantiates what I have been saying all year.

Mr. Howard has masterminded a University-wide conspiracy to deny funding to the GW Review. Not since my role in "Carrie" have I been so outrageously mistreated. See the movie, Ed. You're next.

HaaaHaaaHaaaaHaaaaHaaaa!!

-Meg Tulloch,

-GW Review

I wrote a book

Remember me? And me? And me?

-Paul Crafton

Trial by tabloid

I strongly object to the way I am quoted in your Oct. 12, 1492 front page story, "The World is Round." It makes me appear to subscribe to the wrongful suggestion of your story that Christopher Columbus proved anything and to your wrongful assertion that it is an uncontroverted fact that he did what he is credited with. He has not taken any journalism classes, and it is therefore not an uncontroverted fact. Your original coverage of this tragic situation quoted me correctly as saying that if Christopher Columbus did what he is credited with doing, that this is unbelievable to me and to many others who have known him as a student here at GW.

-Phil Robbins,

Professor of Journalism

Break the ties

We, the GW Voices for a Free South Africa, hereby request permission from the University provost to alter significantly the timetable under which we all take a poop. We would like to do so after, rather than before, lunch time. We will respect any decision of the Administration. -GW Voices

The GW Hatchet, located at 800 21st Street, NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not reflect the views of The GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. Some material contained in today's issue is satire and should not be taken seriously. For information and advertising rates, call the business office during regular business hours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's editions and Tuesday at noon for Thursday's editions. For information on submitting letters or signed columns, call the editorial office at 676-7550. All material becomes property of The GW Hatchet, and may be reproduced only with written consent of the editor-in-chief and the originator of the material.

Opinion

Two Hatchet editors mourn Odd's' death

"...the day, the music died." —Don Maclean
It seems so long ago now.

Once upon a time there was a place a man could go where friends abounded, times were fast and the women faster. A place where frosty draft beers, flowing like vintage wine, were served up by servile, loyal orientals. "Mirror Right or Woenbwow?" they said, but we always knew what they were asking.

A place where, no matter how hard you looked, one could not find a song by Madonna on the jukebox.

When Odd's was Odd's they didn't mix in student body politics; they only mixed in alcohol.

Now, like the great zeppelins, egg creams, hula hoops, nickel Cokes and dime candy bars, Odd's Cafe—the revered wateringhole for a GW generation—has faded into the swirling mists and green walls of distant memory.

This is a time for mourning and remembering.

Just three short years ago, before Odd's was even a twinkle in a Thai's eye, on that very site there stood an unnoticed cafe called the Knife and Fork, a joint nobody ever heard of and fewer went to—it couldn't cut the GW scene and it unceremoniously expired. There was just something missing.

Then it became the West End, which—except for the frosted glass window still at the entrance—met the same, dismal fate as its predecessor. There was just something missing.

During this GW Dark Age of drinking, a thirsty student had nowhere to go if he hated the stand-up, sweaty, blaring 21st Amendment, wanted to avoid the exorbitant, sleep-inducing ambience of Mr. Henry's and—at all costs—wanted to eschew the "I'll have a rum and Tab" atmosphere of the Exchange.

Then, guided by some mystic star shining over Pennsylvania and 21 Streets, there was finally founded a manger which was our saving grace: Odd's Cafe (Hallelujah! Hallelujah!).

The something was found: cheap beer, cheap women, big burgers, pretzels in orange plastic cups, a lavatory labyrinth, a menu which included both Pad Thai and lasagna, and—of course—the Monkees on the jukebox. Just the place for the drinking disenfranchised.

Sanctuary.

"Like flies to wanton boys are we to the Gods," Shakespeare said of Odd's, "they use us for their folly." In short, Bacchus and the mystic forces lulled us into the false security of Odd's and then, mockingly, laughingly—sadistically—revealed themselves to be Prometheus pretenders, condemning

us to a lightless orbit of bewildered alcoholic isolation.

The horror.... The horror.... Everybody has an Odd's story. We'd like to share our's:

● We were sitting at our traditional table, in the corner beneath the railing across from the jukebox, slurping down pitchers of "Woenbwow" and marvelling at the two completely disgusting creatures at the table next to us. Two women, behemoths really, fantastically fat and fantastically drunk, making flirtatious eyes at us. Then, the thinner one with the white shirt heaved up a huge,

Ed Howard and Simon Dickens

viscous stream of lumpy brown VOMIT. "Blaaaaaauuughhh!" Our evening could have been ruined.

But wait! Faster than a speeding bullet, more powerful than a Pad Thai, able to leap a fallen drunk in a single bound, came "Mike" the Superwaiter, who with blazing speed and miraculous accuracy caught the tumbling column of puke before it even hit the table.

● Woman: "I can't tell you how much fun I had when we went out. It's still the best date I've ever had."

Simon: "Yeah, if it was so good then how come you didn't sleep with me?"

Woman: "Simon, that's not all that matters!"

Simon: "Are you KIDDING! That's ALL that matters!"

● Woman: "I've called you so many times. Did you get my letter? How come you never return my calls?"

Ed: "Uuh...I've been busy. Sorry."

Woman: "Do you think we can go out soon?"

Ed: "Sure. Uuh...why don't you call me."

Woman, reeking of beer and whisky, then—in plain view of his friends—grabs Ed's jaw, pries open his mouth and kiss-rapes him.

Ed: "I feel so violated."

● Simon: "What do you have to do tonight?"

Ed: "A lot really. I have to start a paper due tomorrow and start reading this textbook I just bought today."

Simon: "Yeah me too. I have to write a paper and do a lot of reading... You want to go to Odd's?"

Ed: "Yeah, okay."

Now, in the twilight of our GW



Jap Rap

You wake up in the morning to the sound of a bell
You realize you're in Thurston and say, "Aw Hell!"
You know you won't score with the women you meet
Cause they move down the hall to a different beat
Say Jap Rap.

Them jeans is tight and the hair is bleached
Them bitches don't talk, they just whine and screech
"Oh my God! He's just to die!"
Have you ever seen such a gorgeous guy?"
Say Jap Rap.

To get married is the thing they want the most
They get the diamond ring and they start to boast
"My stone's bigger than yours," they say
"But I won't let him touch me till our wedding day"
Say Jap Rap.

careers, they've taken our only bar—our sanctuary, our *raison d'être*—away from us. Rumor has it that Cha was the one who wanted to sell and Odd, who couldn't afford to buy out Cha's half, wanted to keep the place going. Odd was forced out and the curtain came down signifying the end of an era.

There was a transition period. Yellow lights appeared, then green walls. Then came leather-clad homosexuals and a new bartender who wears her glasses on her breasts. Finally, the ultimate transgression, our jukebox was sold without even so much as

A diet's what they need to keep things trim
You can't catch a guy if your hips ain't slim
If they taste too much sugar, they begin to choke
"Michael taste my Tab I think it's Coke!"
Say Jap Rap.

The Exchange is the place they go to meet
If you get there early you may find a seat
You can watch Beryl and all her friends
Make asses of themselves again and again
Say Jap Rap

There are more important things in school than grades
Like wearing Reebok sneakers and Vuarnet shades
It's not what you know, but what you wear
That make those Jappy boys just lust and stare
Say Jap Rap.

And now your day is over and you go back to bed
With thoughts of Jappy women dancing in your head
You know sex is their weapon, their tool of the trade
And no matter what you do, you won't get laid
Say Jap Rap.

—Simon Dickens

ing, we forgot that of all things only the good die young. Prometheus has been revealed as an Indian giver and now we have only memories.

We go on, however great the loss, we must go on. There will be other bars but, for us, when we look back on our years at GW we will always have a special place reserved in our hearts for bathrooms covered in urine, vomiting fat chicks and "Woenbwow." We can only recall the words of the Welsh poet Dylan Thomas when we vow not to go gently into an Odd's-less night.

WRGW

continued from p.1

competent and professional manner, and in accordance with its construction and operations guide.

●WRGW Radio understands that the authority provided in 2) above is for a limited time and will expire when the Department of Communications and Theatre is ready to assume responsibility for the station. When this occurs, the station and all equipment purchased with University funds and/or given to the University for

use by the station, will be turned over to the Department or its successor.

The final term is expected to be met when the renovations on the old United Methodist Church building at 812-814 20 St. NW are completed. The building is currently being renovated into studios for the Department of Radio and Television and is expected to be ready for operation possibly as early as fall 1986.

"When the church goes on the air, we'll turn over all our equipment to the church," Farricker said.

For now, the station will operate out of the Program Board offices in the Marvin Center and will broadcast only in that build-

ing, although Farricker is looking to expand the broadcasting range. "We're looking to expand to the residence halls," he said. "That we're looking to do with [the Department of] Radio and TV."

According to Farricker, WRGW Radio's efforts met with opposition from Robert Fortner, chairman of the Radio and Television Department, but Johnson said there was no such conflict.

"He [Fortner] thought this was an ill-conceived, rushed, poorly planned operation," Farricker said. "He thought it would reflect poorly on the Radio and TV Department, even if they were not involved."

"I have not heard of any opposition," Johnson said. "I

have no comment about that."

Fortner could not be reached for comment.

In preparation for the resumption of broadcasting, WRGW's Executive Board was selected Friday. The board is as follows: Greg Wymer, station manager; John Conforti, business manager; Scott Rossow, operations manager; Bruce Horowitz, music director; Edmund Yang, music librarian; Sheri Prasso, news director; Lance Wang, production manager; Debra Ervais, public relations; and Mary Beth Bowlds, traffic director.

The position of program director is still vacant. All people interested in applying for the job should see Farricker or Snyder.

Anyone who applied for the role originally is welcome to do so again.

WRGW will only run on a carrier current system for now. A carrier current is a 5 to 20 watt transmitter that goes out to lines that are separately installed into buildings receiving the broadcasts. Eventually, the station hopes to upgrade itself to become an AM broadcast station, according to Farricker.

GW cannot have a radio station with an FM frequency because of its location between the White House and the Pentagon. An FM frequency would interfere with government transmissions.

Briefs

Columbian College Dean Clara Lovett will be the featured speaker in the SGBA seminar, "How to keep within your hiring budget by firing your best faculty" Tuesday at 1:00 p.m. in the Marvin Center Theatre.

College Democrat President Rick Santos nullified last week's CD elections, proclaiming himself "president, king, and gardener for life."

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ISRAEL WEEK
See page 12

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Asbestos

continued from p.1

no choice but to take the exposed material out because it is beginning to separate and discharge particles into the air. We can't afford to have the number of people who use the building each day exposed to this hazardous material."

The removal of the asbestos comes after months of monitoring the situation in Building C. Last October, faculty members on the sixth floor of the building expressed concern over exposed insulation after a ceiling tile fell, leaving the material uncovered. A subsequent water leak in the ceiling widened the concern of people using the upper floors of the building. Faculty members on the sixth floor have continued to send memos to the Building Office in order to have action taken on the asbestos situation.

The Building Office maintains that it is safer to leave the material

where it is and to recover it rather than go through the lengthy and expensive process of removing it. But the problem became too serious to leave alone when asbestos-containing insulation was exposed in many of the building's classrooms last week.

Asbestos has been found to be cancer-causing. Until about 10 years ago, it was the most common material used in insulation, fire-proofing and some industrial equipment. Asbestos is found in the insulation of many campus buildings, especially the older ones. It was used heavily in the insulation of Building C as well as in many of that building's structural members. It also was used in similar fashion in the Marvin Center and Rice Hall and in many of the other buildings on campus such as Monroe Hall and the Hall of Government.

Asbestos is a naturally-occurring substance which is "present in the atmosphere everywhere," according to a report published last year by the American Society for Testing and Mate-

(See CLOSING, p. 8)



The exposure of some of the asbestos insulation of Building C has caused one of GW's largest academic buildings to close down for the day forcing all classes throughout the day to be moved to temporary locations.

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The speaker is a relative of SHAHID BAQIR AL SADR and is himself an Islamic Scholar from Iraq. He is well informed about the Islamic movement in Iraq and the role BAQIR AL SADR played in that movement.

Place:
George Washington University Members Lounge, University
Club,
Third Floor, Marvin Center

Time:
4:30 p.m.-6:30 p.m.

Date:
Wednesday, April 2nd 1986

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11:00 - 12:00 Campus Networking
Ron Cox, IBM

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Dr. Robert Vogt, IBM

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SESSIONS AS YOU CAN ATTEND, OR STOP BY
THE HARDWARE DISPLAYS GOING ON ALL DAY

CLOSING from p. 7

rials on the asbestos-related health situation.

The report states that the major danger with asbestos is that it can be carcinogenic. The report stated two forms of cancer can occur from asbestos exposure and a third major disease can be related to it.

"Three principal diseases are related to exposure to one or more of the commercial asbestos minerals," says the 1984 report. "These are (1) lung cancer ... (2) mesothelioma, a cancer ... which invests the lung and abdominal cavities ... and (3) asbestosis, ... often leading after long exposure to severe loss of lung function and respiratory failure."

The material is more dangerous to people who work with it, but it can cause serious problems for

those not exposed to it on an occupational basis. "It is difficult to assess the health effects of nonoccupational exposure to asbestos," according to the report. "For cohorts are hard to define, exposure levels are usually low, and any excess of lung cancer is disguised by the strong association of this disease with cigarette smoking."

"There is no known safe level [of asbestos exposure]," Georgiana Plimpton of the American Cancer Society said. "Nobody really knows what that level is."

The U.S. Government sets the legal limit for occupational exposure at two million megaloops (particles per cubic meter). Two years ago, the Office Safety and Health Administration recommended the limit be lowered

to 500,000 megaloops while the American Cancer Society recommended a reduction to 100,000 megaloops.

"Exposure to 100,000 [megaloops] would still allow an inhalation of almost one million fibers a day per worker," Plimpton said.

There is a new concern about the material on campus besides that in Building C. Last week, a telephone call to The GW Hatchet reported that there was concern about asbestos in Tompkins Hall.

"I don't know if it is possible to convey in words the seriousness of this situation," Finch said. "This is a major health risk that must be regarded with the utmost respect. I just hope that nobody gets too carried away with the silliness of April Fool's Day and takes this all for granted."

This week in GW history

(From the pages of The GW Hatchet)

●(3/27/69)The University and the International Monetary Fund are working on plans which call for GW's sale of all property on the block between 19th and 20th Sts. and G and H Sts., Vice President and Treasurer Henry W. Herzog disclosed yesterday.

●(3/31/75)GW will not permit the Crawford Hall Dorm Council to show the unedited version of the movie *Deep Throat* because it was ruled obscene by the D.C. Superior Court last week, according to William P. Smith, Jr., GW vice-president for Student Affairs.

●(3/31/75)The athletic field increasingly has become a battleground for equality between the sexes, and new federal guidelines which would require equal shares of money for men's and women's sports in federally-aided schools and colleges have added impetus to the fight.

The Department of Health, Education and Welfare (HEW) has been preparing new Title IX guidelines clarifying the Education Act Amendment of 1972. However, when The Washington Post obtained the revised guidelines Friday, the sections dealing with athletics were less stringent than those in the preliminary guidelines released by HEW last May.

GW should know better! Are the Sullivan Principles* Reforming Apartheid or providing a Mandate for Divestment?

**a forum/debate with a representative of the Equal
Opportunity Foundation and
Southern Africa Support Project
moderated by Dr. Ernest
Englander, SGBA**

**Marvin Center 1st floor
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TONIGHT

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***criteria for U.S. corporate investment in South Africa used in GW investment policy**



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each year, and GW boasts the
most diverse representation in the
United States.

Students from 120 countries share GW's
classroom space with American students,
comprising roughly 15 percent of the
University's total population. From Malaysia
and Malta, Japan and Jordan, India and
Indonesia, and more than a hundred places in
between, they make up GW's international
student community.

Considering the United States' less-than-
perfect diplomatic relations with Iran, it would
seem odd that the government of the Ayatollah
Khomeini sends the most students from its
country. Korea and Malaysia follow closely
behind.

Categorizing students from most Middle
Eastern countries gives a more realistic
impression of GW's foreign student population,
but only from the perspective of most American
students walking through the Marvin Center. In

TURN TO PAGE 10

Text
by
Sheri
Prasso



The GW Hatchet Features Magazine

Only in America: The biggest party happens with t

No yuppies here, thank you



One way to finance a tour: Deadheads will sell anything connected with the band, including tie-dyed bumper stickers.

photo by Jim Clarke

by Jim Clarke

And to think, the authorities condone this type of behavior while Ronald Reagan is in the White House. It really is shocking. The bunch of hippie-vegetarians polluting a perfectly American, God-fearing community like Hampton, Virginia for three days. Dropping their acid and smoking their dope and listening to that wicked and evil rock combo, The Grateful Dead. Why, they nearly turned the whole town into a modern-day Sodom and Gomorrah.

Deadheads. Everywhere. Friday night, March 21, at the Hampton Coliseum was a party with 15,000 tie-dyed revelers bopping through yet another show, tripping to a two set jam session of old Dead tunes and one cover of Bob Dylan's "It's All Over Now, Baby Blue."

The music, however, isn't the best reason for those still uninitiated to experience the Dead. In the parking lot, all day before the show, there's a cult happening, and it has been happening since San Francisco's summer of love back in '67. The fanatical following that the Dead have collected hang around the band like pigeons around a McDonald's parking lot. This second generation of Deadheads could be labeled 'the flower children that time forgot.'

Bob and Jackie are prime examples of the 'make love not war' genre. This is their second cross-country tour with the band. They began this go-around in California, then came East when the tour's second leg started, now catching their third consecutive show at Hampton. After the show, Bob and Jackie said they would pack up the Volkswagen Van (favored mode of transportation for Deadheads) and head to Philadelphia for the Sunday night show, and then up to Portland, Maine, and down to Providence for three shows...

...

Since the coliseum is close to the ocean, Friday afternoon's nautical breeze kept the temperature down to 40 degrees. The parking lot party started at 1 p.m., and by 3 p.m. what can only be termed 'Darwinian capitalism' begins. People sell tie-dyed T-shirts, bagels with cream cheese, bumper stickers, buttons (the favorite sporting "Eat a salad Jerry," an allusion to the band's overweight lead guitarist) hamburgers, woven ponchos and Indian print shirts. These vendors break the most sacred tenet of the business world. They aren't trying to maximize profits; they're trying to raise enough money to continue the following.

Chris and Dan drove all night from Rhode Island with a VW camper full of silkscreened cotton shirts proclaiming "Legalize Marijuana, Save a Friend from Prosecution." Chris says they were hoping to sell 20 of the shirts that day, and the other 40 Sunday at the Philadelphia show. At the end of the night, only 16 shirts were sold, and the original \$10 price was down to \$6 or "whatever someone thinks they are worth," Dan said. "We needed the cash for gas and food, and we paid \$5 for each shirt, so we figured we're doing all right."

But what's the attraction? Why follow a band up and down the East Coast? "It's the biggest party happening in the country at any time, with the best music," according to Dave the Deadhead, as he prefers to be known.

Dave calls himself a late bloomer, because he didn't start going to Dead shows until he was 24 years old. He's 27 now, and his conspicuous bald spot matches his tie-dyed Levi's and "What a long, strange trip it's been" T-shirt. When he's not touring, he says, he makes a living selling auto parts in Rochester, New York.

A real social phenomenon is happening here, and it doesn't have anything to do with

International students standing apart



Foreign students learn English in the EIS program (top photo). Foreign students often experience feelings of isolation coming to a university like GW.

(from page 9)

the English for International Students (EIS) program, there are as many Arabic-speaking students as from the other countries combined. To an American unfamiliar with the Arabic language, students from such different countries as Lebanon, United Arab Emirates and Egypt may simply fall into the casually-labeled category of "Arab."

The differences, not only culturally but linguistically, are definitely there. For example, Jordanian student Tayseer El-daghi was telling another Arabic speaker from a different country that he had to go iron his clothes. His friend broke out in giggles. In his friend's country, the word for iron describes a part of the female anatomy.

Arabic speakers frequently encounter this problem when they first meet fellow Arabic speakers of different nationalities. They often must negotiate about word meanings or adapt to a new vocabulary. A mild comparison would be the British use of 'flannel' for American 'face cloth' or British 'tube' for American 'subway.' Magnify the differences, in some cases many times, and it is easy to see how often a new compromise language will develop.

If communication is too difficult by negotiation, they

can always abandon their colloquial tongues and revert to the classical Arabic. The language of the Koran, its written and formally spoken form does not change regardless of the nation in which it is used.

In their day-to-day living, most international students face problems with not only the obvious rigors of Washington life, but with what appear to be the most common of tasks. For some students, ordinary household chores like operating a stove or defrosting a refrigerator need to be learned just as much as the English language.

And learning the language is no easy task. Most students have studied English in their own countries before venturing to the States, but many come to GW with only the most elementary knowledge of the language. That's where the EIS office steps in. Before a student from another country can enroll in regular classes at GW, he or she must demonstrate written and verbal proficiency in English. If the level is not sufficient to handle a typical American classroom, the student must take English language courses.

This requirement causes a problem for many foreigners who say they don't need to waste time in English class; they are engineering students who feel they only need to deal

with numbers and classroom lexicon. "We need certain vocabulary and that's enough to understand all our classes," said a civil engineering student from Lebanon who did not want his name to be used.

But lack of fluency in English is more of a social barrier than an educational barrier to most foreign students. Many of them say their true personality cannot be shown here because they cannot think of the right words to express themselves. "I have a lot of hard times to project truly what I want to say," said Anaed Zaragoza, who has

"I can never mix in an American but it seems like every weekend partners ... We don't say it's w

been in Washington only three months since her family moved from Puerto Rico.

The fear that many students learning colloquial English have about saying the wrong word often keeps them silent, causing their American friends sometimes to see a more quiet and reserved version of their personalities. This problem is usually overcome the longer the student attends GW. "I was afraid to say something if it was going to come out wrong. After a while I just have to be adventurous and say it and not be afraid what it

sounds like. Making moments tell. Foreigners tell. Khayyati Iranian seven States. here sh on a m superm saying you, that ma her eye Beings

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GRATEFUL DEAD

the '80s youth culture and the connotations brought by that term. There are no MTV freaks, no button-downed yuppie bound young Republicans, and no light-headed Bennetton-bedecked beauties here, thank you.

There is, however, a familial feel at a Grateful Dead show. It's the family that has played together, and stayed together. Deadheads disprove everything the nation is becoming in these Reagan years. They are anti-materialism, anti-militarism, anti-nationalism, and they just don't care about the establishment.

They are also the friendliest 15,000 people with whom anyone would ever want to party. Just ask the police in Hampton. In the three days of concert performances, the most serious offense one officer could remember was vending without a license. No fights, no looting, no trashed hotel rooms. Just a whole lot of good times.

In the three hours of playing time, the fans can forget about what can be a very difficult world and get lost in the music. During the show, real joy beams from the faces, and the

aisles are packed with blissed-out dancing fans. The crowd this night reacted particularly to one song, "Sugar Magnolia." The Grateful Dead sang:

*Sugar Magnolia, blossoms blooming
head's all empty and I don't care
Saw my lady down by the river*

Knew she had to come up soon for air.

There is a feeling in the Coliseum that this is the reason for the fanaticism, for a 20-year cult. These folks haven't dropped out, they just refuse to drop in. This may trouble a few parents, since Deadheads are predominantly white kids from the suburbs. The rock 'n' roll—at least the Grateful Dead's rock 'n' roll—and the culture that surround it are pure forms of escapism. The faces in the parking lot and in the auditorium show it.

It is best not to read too much into an extraordinary phenomenon like the Dead fans. Why they follow the band is still very much a vague mystery, even after exploring the scene. That they follow the band is a fact. That it is the biggest and best party happening around cannot be questioned, just experienced. □



Scene from the big party. Note Volkswagen Bus in the background. This is the favorite way for a Deadhead to get from point A to point B.

photo by Jim Clarke

from mainstream U.S. collegiate life

sounds like," said Kamal Siblini, a junior from Beirut.

Making mistakes in English has caused many comical moments, and nearly every foreign student has a story to tell. Farah Khayat-Mofid, a 20-year-old Iranian who has studied for seven years in the United States. When she first came here she accidentally stepped on a nap's foot in line in a supermarket. "And instead of saying 'I'm sorry' I said 'thank you,'" she said with a laugh that makes her eyes widen and her eyebrows raise.

Being from Iran (the daugh-

discriminate and say 'Oh, you terrorist.'"

She is not the only student who has felt the brunt of discrimination. Ali Alkaabi, a freshman from United Arab Emirates, felt the Arab oil sheik stereotype applied to him. "They think we're still on camels looking for an oasis," he said, while looking up from his calculus homework on the ground floor of the Marvin Center. "I have to tell them we have cars and buildings and everything." He sometimes jokes about people's perceptions about the wealth of oil in his country. "I say, 'yeah we

and cultural upbringing prohibits drinking alcohol, they find it difficult to go out in social situations when much of American collegiate social life depends on drinking. About 30 to 40 international student groups try to provide social alternatives through parties, trips and other activities.

"I can never mix in an American group. The way they think and what they do ... I don't want to insult them, but it seems like every weekend they go drinking and exchange sexual partners. We understand that's your culture. We don't say it's wrong, but I could never do such a thing," Khayat-Mofid said, adding that she is not very religious.

Alkaabi agreed with her. "Everybody has his own culture and that's OK. We have our own culture that prohibits us from doing that." Although they say they don't consider Americans "immoral," not every foreign student withholds judgment.

"Some of them are not open-minded," El-dagli said, referring to students who come from stricter backgrounds. "They say, 'Look at those [American] women.' They have no morals."

As a result, groups of foreign students isolate themselves from mainstream university life, choosing only to associate with other foreign

students. The Marvin Center vending area and pool room are perfect examples of this social isolation.

"They feel more comfortable with other foreigners. That feeling of homesickness gets replaced. Isolation and rejection goes away for that period of time," Khayat-Mofid speculated. El-dagli pointed out similar reasons. "They stay together because they share the same beliefs and language."

He said he tries to discourage this self-isolation whenever possible, and believes he has merged successfully with much of American culture. "We come here to learn English, but if I stay in my group I'll never learn it. I say to my friends, 'I'll never speak in Arabic to you. I've got to talk to you in English because your English is bad, too.'"

In many cases, the lack of social integration occurs when students take engineering classes with other foreign students and also live off-campus. "In my home we always speak Spanish ... I live 40 minutes from here and can't participate in activities with friends," said Zaragoza, who studies electrical engineering.

The most successful examples of cultural merging happen in the dorms, and is even more successful when the student is involved in mixed

activities. Menachem Atlas, a 6'9" center on the GW basketball team, was recruited by GW while playing in Israel. Since he lives in Milton Hall and plays a team sport, he feels he has adapted to the American lifestyle more than a student living off-campus. "I have a chance to talk with people ... I go to 21st Amendment a lot," he said, adding that he likes to dance and is not offended by American standards of drinking and other social relations.

In addition, the largely Jewish undergraduate population makes him feel more welcome. "They are very concerned about what's happening in Israel and want to hear about it," he said.

But for every success story, there are many more examples of isolation, and misperceptions about American life add to the problem. Foreigners have ideas about Americans that come from television shows and their country's press. "I thought Americans were dangerous and you can't walk on the street at night," Alkaabi said, recalling an article he had read about a power outage in San Francisco. "There were 10,000 crimes and 200 rapes in one hour," he said he read in the U.A.E. newspaper.

He said his impressions of Americans came from televi-



Menachem Atlas

sion shows like *Chips*, *Kojak*, and *Mission Impossible*, which are broadcast in English with Arabic subtitles. "They cut the sexual parts out of *Three's Company*," he said.

Throughout much of the world, *Dallas* and *Dynasty* and American daytime soap operas contribute to an American stereotype.

Some students are trying to help bridge the gap between Americans and foreigners. People like El-dagli do not agree with some of their fellow international students. "They say 'I hate the Americans because they do whatever.' But why should I say that? We are all one humankind." □

an American group ... I don't want to insult them,
y weekend they go drinking and exchange sexual
say it's wrong, but I could never do such a thing."

ter of an Iranian and a Russian, and living in the United States when the Ayatollah took 52 Americans hostage for more than a year. Khayat-Mofid has experienced her own version of terrorism. She was 13, away from her family, and just learning English when the hostage crisis began. "My classmates used to call me spy and say 'How did you get here? On a camel?' I've never seen a camel in my life," she said, feeling the bitterness years later. She skipped 11th grade to get away from the teasing. "Still they



(left)photo by Rick Santos
(below)photo by Dan Gardenswartz



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Arts and Music

Bourne to reign

Delta does it again in Robert Ludlum's disappointing 'The Bourne Supremacy'

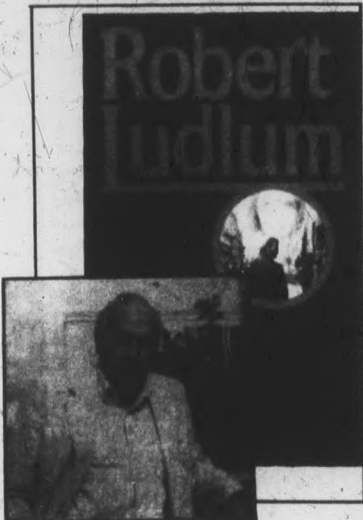
by Alan R. Cohen

For hardcore Robert Ludlum fans, *The Bourne Supremacy* is a little like William Shakespeare penning a Harlequin Romance.

There is an art to writing great spy novels, as distinguished from just good spy novels, and Ludlum has established himself unarguably at the top of his class. His novels have always been more engrossing, if less thoughtful and evocative, than Le Carre or Forsyth. But when it comes to sheer ability to make the reader stay up for 24 hours straight without putting down the book,

With the help of a woman whose life he saves along the way, Webb eventually recuperates (although he just misses killing Carlos) and retires to a small university town in Maine.

For any ordinary author, the sequence described above would make for a decent read and perhaps a decent buck. But in *The Bourne Identity*, Ludlum sprinkled in countless twists, turns and betrayals, so much so that even the most dedicated reader remains slightly confused until the epilogue. One question raised in *Identity* is whether or not the government has the right to manipulate people like Webb to serve the so-called higher good of the Republic; Ludlum leaves the answer up for grabs. It is this question on which *The Bourne Supremacy* centers, as do most of Ludlum's three-word titled best sellers, and had the author been able to incorporate enough variety and fresh plot material into his sequel, this would have been adequate justification for bringing back the charismatic Webb/Bourne. But alas *Supremacy* is nothing more than a dull, predictable rehash of the original, with some of the old characters returning and most of the new ones simply filling in the parts of their predecessors, who



Robert Ludlum
nobody can touch Ludlum.
Until now.

The Bourne Supremacy is a sequel to Ludlum's phenomenally successful *The Bourne Identity*, in which the author created his most appealing character to date, Jason Bourne. In the first novel, "Jason Bourne" was actually an alias given to David Webb, a former member of the ultra-secret Medusa, a highly specialized hit squad in Vietnam. Webb went to Vietnam as a mild-mannered Asian scholar, but while there saw his family cut down by an indiscriminate bombardier (who may or may not have been "the enemy"). Webb then became obsessed with the act of killing, which was quite therapeutic for him, and developed into "Delta," the most deadly assassin of Medusa. After the war, the CIA enlisted Webb—or Jason Bourne—to search out and terminate with extreme prejudice Carlos the Jackal, the world's most notorious terrorist killer. In the process, Webb took a violent hit on the head, and finally washed up on shore with a hefty dose of amnesia. As the novel unfolded, Webb slowly regained parts of his memory while he always retained his unmatched skills as a trained field operative.

Bourne left splattered throughout the globe.

In *Supremacy*, the Washington powers that be gather in an uncharted desert mountain complex in Colorado and decide that the only way to stop a madman who is posing as the fictitious Bourne, and claiming credit for kills throughout Asia in his name, is to reactivate the original Bourne, and send him after the imposter. To do this, they hit upon a rather sensitive subject with Webb—his wife. That is, the U.S. government kidnaps a former CIA agent's wife in order to motivate him to return to "the field."

This time the field is familiar territory for Bourne. He travels from the home of a man who makes phony passports in Washington to the bowels of Hong Kong to a Macao casino to Kowloon, and, interestingly, to the secretive power bases within communist China. There are occasional fascinating glimpses into the minds of high-caliber decision makers, and Ludlum is characteristically rich on the spy-world details, but the spymaster was out to lunch when it came to covering all logistical bases, as the reader comes away unconvinced that such a scenario could actually take place.



Peter Gallagher as Edmund Tyrone and Jack Lemmon as his father James in Eugene O'Neill's 'Long Day's Journey into Night'

'Journey' through life into the night

by Simon Dickens

Eugene O'Neill gave his wife an anniversary present in 1941. It was a play. He gave Bennett Cerf a copy of the manuscript and they sealed it with wax in his Random House publishing office. It was not to be read or performed until O'Neill had been dead for 25 years. Only two years after the playwright's death, Carlotta O'Neill, his wife, against the wishes of Bennett Cerf, had the play performed in Stockholm and subsequently on Broadway. That play was the autobiographical *Long Day's Journey into Night*.

Since it was first produced in 1955, *Long Day's Journey into Night* has been one of the most written about and performed plays in the history of American drama. It is full of the emotional brooding for which the playwright was known, but the realization that the tormented story is based on O'Neill's real life experiences doubles the impact it has on the audience.

Jack Lemmon and Jonathan Miller have brought a Broadway-bound production of *Long Day's Journey into Night* to the National Theater. This production is not only physically exerting for the actors, but emotionally draining for those fortunate enough to watch the Tyrone family live through a day in which self-discovery is painstakingly exacted from each member of the household.

James Tyrone (Jack Lemmon) is a 65-year old actor who has never been able to enjoy, or allow his family to enjoy, the fruits of his labor. As a child, he and his family emigrated from Ireland and lived in abject poverty. After his father deserted the family and returned to Ireland to die, Tyrone became the man of the house at the age of 10. His experiences as a child ingrained in him the fear of ending up in "the poor house" and turned him into the miser that his wife and children see him to be.

Mary Tyrone (Bethel Leslie), once a handsome woman with a great love of life, is the actor's wife who reflects upon her childhood house as the only home she has ever known. For all 35 years of their marriage, Mary has travelled by her husband's side, forsaking any friendships or permanent attachments. Neither has ever been comfortable in the summer house where they pass the off-season.

Mary and James have two sons, James Jr. (Kevin Spacey), and Edmund (Peter Gallagher). Jamie, the elder by 10 years, is considered to be the family failure. He is an undedicated actor who squanders all his money on alcohol and the wrong type of women. Edmund is a morose young

intellectual who is a struggling writer, was once a sailor, and who has consumption. It seems to be a family characteristic that all the men drink to excess and consider themselves more wronged than anyone else.

It is in the midst of all the pent-up resentments that the action of the play occurs. Everyone is very worried about Edmund, who must go off to a sanatorium to get his health back. If that were not bad enough, it turns out that Mary is a morphine addict, and, after trying to kick the habit numerous times, has fallen off the wagon. Through drunken confrontations, the Tyrone family gradually grows to understand a little more about each other.

The parallels with O'Neill's personal life are the most interesting facets of the play. Tyrone, much like O'Neill's father (actor James O'Neill), bought the rights to a lucrative play (in real life it was *The Count of Monte Cristo*) and performed nothing else, thus stymying his talent. The great personal tragedies that marked Edmund's life, the consumption, the alcoholism, the guilt he felt over being born (it was his birth that caused his mother to start using dope), and the struggles with his father, are all true accounts of O'Neill's own life. It is also interesting that O'Neill resisted any temptations to make himself or his family out to be better than they actually were.

This particular production is marked by strong performances all around. Jack Lemmon is his usual remarkable self, able to add his own personality to a character without becoming overbearing. Bethel Leslie turns in perhaps the best portrayal in the show, playing a woman who becomes increasingly dependent on drugs. Nevertheless, Leslie manages to maintain control and dictate the pace of the production. The lines that she delivers pack such a punch that often the audience winces in unison. The only weak performance is that of Jodie Lynne McClintock as Cathleen, the Irish maid. Her accent is laughable and she must certainly be replaced before the show reaches Broadway.

Although the play is wrought with conflict and strife, there is a certain optimism about knowing that O'Neill not only survived the setting of the story, but also became a Nobel laureate considered to be the greatest American dramatist of his day.

Long Day's Journey into Night is not just a story of a day in the life of Eugene O'Neill. It is a story of a life progressing toward the night of death. Given the opportunity, everyone should see this production. It will leave you gasping for air.

'George Calling' nears its goal

Fundraiser seeks \$400,000, is just \$49,000 shy of mark

by Geoff Brown
Asst. News Editor

The GW Alumni Association's annual phone fundraiser, "George Calling," has been right on target in its first four weeks, raising \$351,000 of its five-week goal of \$400,000, according to Development Department Annual Support Director Serap Akisoglu.

The current sum is just \$31,000 shy of last year's five-week total of \$382,000, Akisoglu said. The target of the final week, designated as the Student Phonathon, is \$50,000. The money will go towards GW's financial aid fund.

Most of the remaining projected \$350,000 raised will go into an unrestricted fund, which is spent by the University "for anything and everything," Akisoglu said. She added that funds raised in the past annual phonathons have been used for staff salaries, scholarships, grounds improvement plans,

degree programs and other University projects.

GW alumni, parents, faculty, staff and students have manned the phones for the fundraiser every weekday evening between 5:30 and 9:30, according to Akisoglu. "We've been very lucky this year in that we've had all the phone stations filled," Akisoglu said.

The greatest amount pledged so far has been \$2,000, Akisoglu said, but callers are pleased to get pledges of \$10 to \$15. "Sometimes, towards the end of the evening, the callers will get tired and ask for a 10 or 15 thousand dollar pledge."

Last year's total was more than double the previous year's, primarily because of the restructuring and expansion of the phonathon. George Calling had previously called area residents. As of last year, the area of homes reached by George Calling volunteers was stretched to the region east of the Mississippi, Akisoglu said.

Fire alarms disrupt MC

A rash of fire alarms in the Marvin Center last week, which inconvenienced a few hundred Marvin Center regulars and visitors, were the result of alarm boxes deliberately and illegally pulled, according to Office of Safety and Security Director Curtis Goode.

The greatest inconvenience occurred last Tuesday evening when alarm bells kept people out of the Marvin Center for over an hour. Goode said members of Physical Plant occasionally have problems resetting the alarms, and that was the likely reason for Tuesday's unusually long alarm.

The majority of the false alarms, which totalled four last week (and several the previous week) were results of alarm stations pulled near the freight elevator on different floors in the Center, Goode said.

Goode said it is most likely that the person or persons responsible pulled the alarms in the relatively unpopulated areas and made quick exits down the stairway adjacent to the freight elevators.

"The design of an alarm is to make it easy to pull," Goode said. "It is important that alarms be accessible in the case of a fire. It's easy to pull an alarm, [and not get caught]" Goode added.

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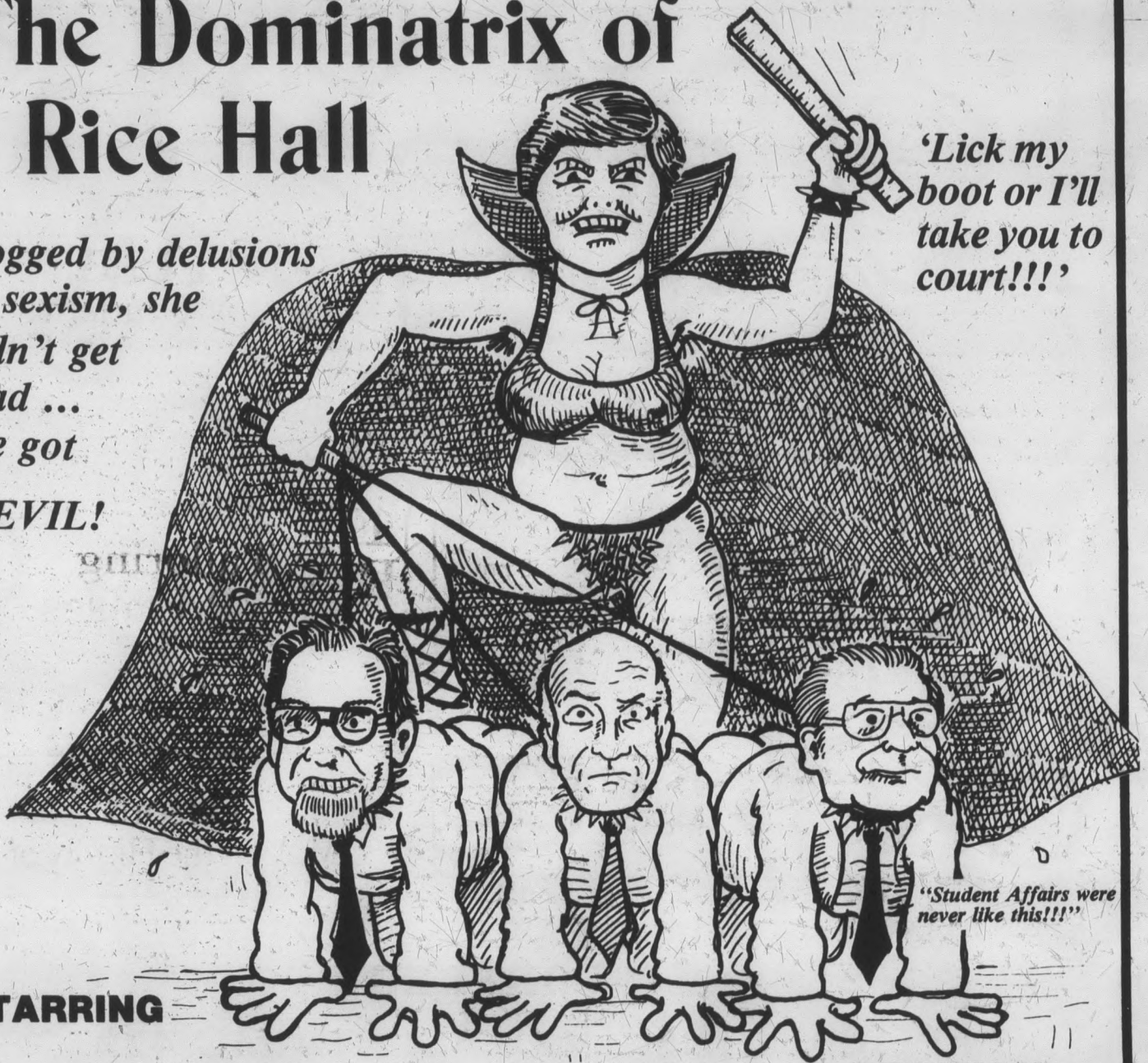
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DUKE, from p. 18

argument to rest if he would only consider that Duke has already sent tournament opponents Kansas (Danny Manning and seven-foot center Greg Dreiling) and Navy (6'11" David Robinson) home early, and out-rebounded, 45-27, a DePaul team that has about the same height as the Cardinals. During the course of the regular season, Duke had beaten North Carolina (Brad Daugherty), Georgia Tech (John Salley) and Virginia (Olden Polynice). So I ask you, Rich, Pervis who?

Look for Duke to get Thompson and Ellison in foul trouble early, the way they did with Manning and Dreiling in the Kansas contest. Without Thompson, the Cardinals do not

have a prayer. With him, however, Louisville should prove to be a very interesting match-up for the Blue Devils. Both teams will look for the fast break and it should turn into an extremely physical contest underneath. Neither squad has turned more conservative in its offense in the tournament and the score could approach the high 80's.

Duke should prove to be on the winning side of the score Monday night. They have the momentum, talent, and desire. Couple that with the experience and poise of four seniors and one junior in the starting five and Duke becomes an easy way to spell National Champion.

Lew Klessel is an assistant sports editor for The GW Hatchet.

Crew

continued from p. 20

coach Paul Wilkins said the he was pleased the heavyweights won although they "did not row particularly well."

In the varsity four heavyweight race, GW won with a time of 7:34.5 to Williams' 7:51.85.

The most controversial race of the day was the men's lightweight event. About two minutes into the race, an oarlock broke from the GW boat. The mishap slowed the Colonial boat to the point where Williams glided to an easy win. But officials and coaches agreed to start the race

over again from where the oar had broken.

GW was fortunate for the second chance and showed its capabilities by winning the second race. by 1.9 seconds, the closest outcome of the day.

"For those guys to come back and win the race shows a lot of guts," Wilkins said.

In its first race ever, the GW novice boat registered an easy victory. The Colonial newcomers finished at a 7:26.87 time. The two Williams boats crossed the finish line at 7:42.02 and 7:57.97.

"I'm sure they had their butterflies," Wilkins said of the novice crew. "They raced pretty well. They are a good crew to build our future upon."

Baseball

continued from p. 20

Against Virginia, GW trailed 7-3 and 9-5 at two junctures in the game. The Colonials garnered two more runs and trailed 9-7 before Fitzgerald ripped a three-run homer in the eighth inning to put GW ahead, 10-9. The Colonials added another run before the Cavaliers scored again to cut the GW lead to 11-10. Marquis came on with one out and the bases loaded in the ninth inning to retire two consecutive batters and preserve the victory.

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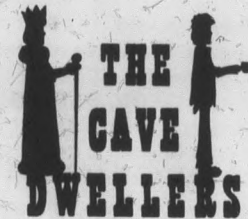
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Katz

continued from p. 20

Blue Devil guard Johnny Dawkins the ball. Second, they must stop penetration by Duke playmaker Tommy Amaker and forward David Henderson and, finally, they must control the boards.

In my opinion, it is easier than it may sound. Wagner has the defensive prowess not to be tripped up by Dawkins' foot fakes. He will get a hand in his face, but Dawkins will not get the ball in his hands as much as he is used to; Wagner will hound him in tight man-to-man coverage.

The Cardinals will force Amaker and Henderson to shoot from the outside. Amaker is inconsistent and Henderson, at last look, has been gunning at close to 39 percent in the tournament.

The Cardinals hold a slight height advantage over Duke in the forecourt. But the major advantage is the leaping ability of Thompson, Ellison, Crook and McSwain. Each can get you 12 rebounds a game by sheer determination and, moreover, are intimidators inside the paint. The Duke forecourt of Jay Bilas, Mark Alarie, Henderson and supersub freshman Danny Ferry just does not compare in the aggressiveness and determination categories. I don't know how Duke made it so far in the tournament with a cast of rebounding clowns.

Another key is spurts. In the Cardinals' last two victories over North Carolina and Louisiana State, it was two 10 point runs that propelled them to overcome

halftime deficits. So, do not despair if Louisville gets off to a slow start or is down at halftime. It has the experience, leadership and coaching to gain momentum in a flash.

This is the fourth time in seven years the Cardinals have made it to the Final Four. And in 1980, with a supposedly one-man, Darryl Griffith team, Louisville and Crum took the championship.

Thompson is shooting 68.5 percent for the tournament and Wagner is a shoo-in for double figures in scoring and assists. But moreover, Wagner knows how to play the game. He knows when to run, when to slow the game down and when to turn on the afterburners on both ends of the court. He is the consummate leader.

I say Duke will run out to an early lead and maintain a four-point halftime advantage. Louisville, at the 12-minute mark of the second half, will use two Wagner and two Thompson steals to fast break its way to a 10-point lead. Wagner will then take over and hit clutch jump shots and Louisville will "championization" its way to a Crum celebration.

As far as my colleague and illustrious Sports Brother Lew Klessel is concerned, by tabbing Duke he is committing a Cardinal sin (pun intended). Besides, would you side with Mr. Klessel after you learned he went to Union Station to take a train home to Philadelphia for the Easter holiday, only to return to Thurston Hall in a scurry for ticket money he left in his sock drawer? Mr. Klessel and Duke: yesterday was Easter Sunday; you're living for

tomorrow, April Fool's Day.

Rich Katz is sports editor for The GW Hatchet

Klessel

continued from p. 20

Jay Bilas and 14-point-per-game man David Henderson. Sixth man Danny Ferry rounds out a balanced attack for the number one Blue Devils.

Louisville is also on a roll, having won its last 16 games, and 21 of its last 25 games. A seven time veteran of the Final Four and one time national champion, Cardinal head coach Denny Crum knows what it takes to win a national title. But he may be facing a loaded deck.

A certain key to any Cardinal success will be the play of two thirds of the "Camden Connection." Billy Thompson and Milt Wagner. Thompson, an under-rated senior, averages a team high 14.8 ppg and has turned it on in the last five games of the tournament in which he averaged 19.4 ppg. Wagner is right behind him at 14.7 ppg and scored 22 points in Saturday's victory over upset-minded Louisiana State University. Freshman center Pervis Ellison, forward Herbert Crook and senior guard Jeff Hall are averaging 12.8, 11.5 and 10.3 ppg, respectively. All of Louisville's starting five scored in double figures this season.

The Blue Devils do give up a little size in the front court to the Cardinals, though not much. My illustrious Sports Brother Rich Katz should put his "height" (See DUKE, p. 17)

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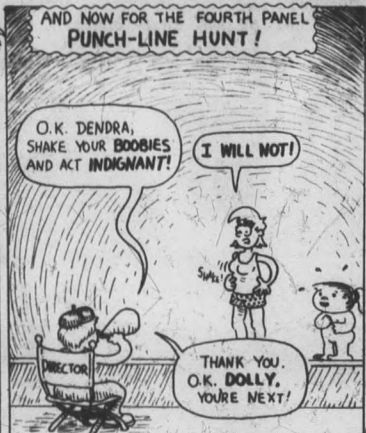
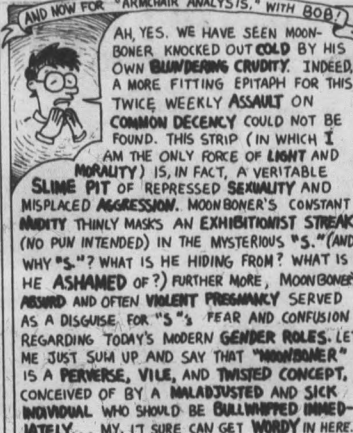
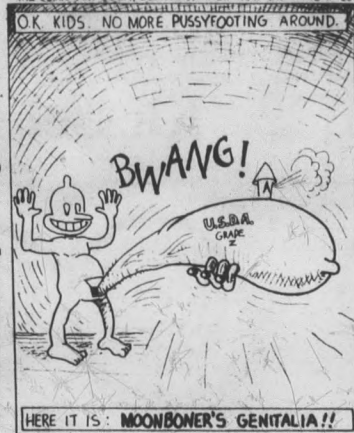
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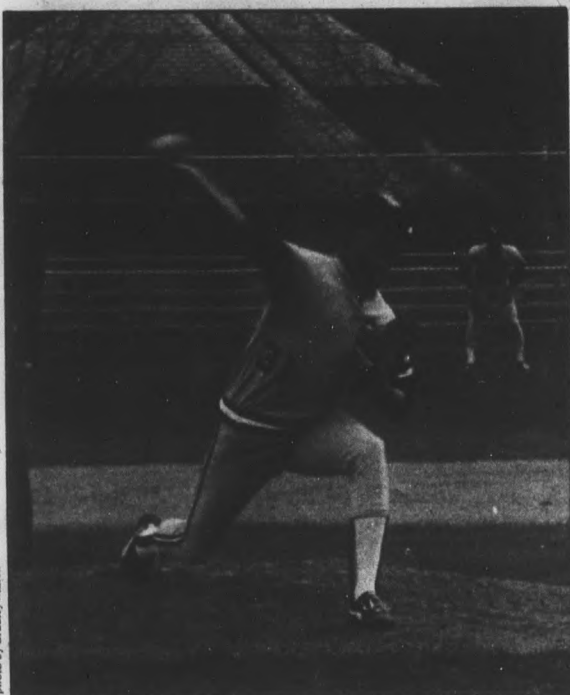


photo by Bradley Marsh

GW hurlers and GW batters combined for near flawless performances this weekend in three wins over St. Bonaventure.

GW netters swept

Playing one of the best teams in the country in any sport is never easy; just ask the GW men's tennis team.

Hampton University, the premier Division II tennis team in the country, thrashed the Colonial squad, 9-0, Saturday at Hains Point.

"They are very steady, they don't make mistakes," GW head coach Eddie Davis said of the visiting team.

It was evident from the start who was the superior team. No match went beyond the second set as the visitors showed their tennis prowess.

GW's number one singles player Barry Horowitz lost his first set in a heartbreaker, 7-5, and then dropped the second set,

6-0. Number four player Keith Wallace took the same route as Horowitz as he fell in the first set 7-5 before he bowed in the next set, 6-3.

In doubles competition, Wallace and Tod Gomer played a long and difficult set but were ultimately defeated, 7-6, 6-3. No other doubles team fared better.

Davis said that playing teams of such high caliber is good for the GW tennis program. "We have to play tough people to get better," Davis said.

Saturday's loss put the Colonial record at 3-4. GW will go on the road for four matches, including a date with Swarthmore College, one of the top Division III programs in the country.

—Mike Maynard

GW crews row to four wins

Spring is at its prime and so is the GW men's crew team.

The Colonial rowers Saturday swept visiting Williams College in four races on the Potomac River.

GW recorded wins in the varsity eight heavyweight, the varsity four heavyweight, the lightweight and the novice races.

The varsity eight heavyweight boat breezed to a 21 second win over its opponent to avenge a defeat at the hands of Williams oarsmen last year. GW head

(See CREW, p. 17)

The massacre continues

by Rich Katz and
Michael Maynard
Hatchet Staff Writers

The massacre continued this weekend for the GW baseball team as it swept a three-game series from visiting Atlantic 10 rival St. Bonaventure University for its fifth consecutive win and the 11th in its last 13 games.

The Colonials (14-9-1 overall and 3-0 in the Atlantic 10 Conference) yesterday humiliated the Bonnies by 12-0 and 12-5 scores. The preceding day, GW blasted the visitors by a 15-3 score. On Friday, GW massacred Lehigh University 16-3 and on Thursday the Colonials edged host University of Virginia in an 11-10 thriller.

In the St. Bonaventure series, freshman Mike Rolfes went five-of-six at the plate and

sophomore Scott Faloni was a run-producing machine with seven RBI's on six-of-nine hitting.

"We're swinging the bats real well," GW head coach John Castleberry said. "We've been getting on top of them early and it's easy when you do that."

In the Bonnie series, GW scored 21 first-inning runs.

In the first game of yesterday's twinbill, the Colonials scored eight runs in the first inning and never looked back. Jim Shultz's three-run home run, his third of the season, was the big blast. In all, nine consecutive Colonials reached base safely and GW amassed 10 hits in the inning. Kirk Warner (3-3) went the distance on the mound, scattering seven hits and allowing no runs.

The nightcap featured another

first-inning GW explosion. Following Shultz's first-inning antics in the initial game, senior Kevin Fitzgerald clubbed his fourth home run of the season, a three-run homer to cap off a four-run frame. Faloni's bases-clearing double in the next inning and Matt Peluso's two-run triple in the bottom of the sixth inning accounted for the bulk of the additional runs. Gregg Ritchie added a two-run home run.

Karl Feinhauer (4-0) tossed five innings before giving way to Peter Ramundo and Marc Marquis.

In GW's 15-3 win, Ritchie (4-2) went all the way. The Colonials gave the southpaw a comfortable cushion with nine first-inning runs. GW collected 21 hits for the game.

(See BASEBALL, p. 17)

S. Bros. at odds on picks

Cardinals will bedevil Duke

WASHINGTON, D.C.—I figure it this way. Plain and simple, the Katz pick is the University of Louisville Cardinals.

Denny Crum boasts the "Camden Connection" of Milt Wagner and Billy Thompson who should be his team's focal point when it walks away with the nation's collegiate title in tonight's NCAA Tournament championship game against the Duke University Blue Devils, at Reunion Arena in Dallas, Texas.

Louisville goes eight men deep and each fits into the same mold. Each gives 100 percent in

Rich Katz

aggressiveness and determination, each have long arms, and each has a role to fulfill each time up or down the court.

The multi-talented Thompson, for example, is listed as a 6'7" forward. Yet Thompson is sometimes featured as a swingman in Crum's offensive scheme. One time down the court Thompson will be posting down low, then on the ensuing trip he will stalk the baseline, then figure at the top of the key. The senior talent boasts versatility and, like all Cardinal players, boasts instinctive smarts.

Wagner, at 6'5", is one of the nation's premier playmaking guards. But when shooting guard Jeff Hall (I've never seen a more pure shooter) or Thompson come out to play the point, Wagner transforms into one of the nation's premier shooting guards who is noted for hitting 18-foot jump shots with the 45-second shot clock winding down.

Herbert Crook is a top notch collegiate forward who could score 16-20 points and pull down 10 rebounds. Freshman Pervis Ellison, at 6'9", has played the middle all season like a senior. He can give Crum 15 points and 10 rebounds.

Marc McSwain, Kevin Walls and Tony Kimbro can key a spurt, which is the main feature of good bench men. They can also maintain a rally. Kimbro especially, prowls on the press.

There are three keys to unlock a win against Duke for Crum's team. First, they must deny

(See KATZ, p. 18)

Dawkins will sky over Birds

CHERRY HILL, NEW JERSEY—What NCAA basketball team has the best backcourt in the nation, has won its last 21 games, and is currently ranked number one in the country with a 37-2 record? The answer is the Duke University Blue Devils and they are my choice to leave Dallas' Reunion Arena with a national championship on Monday night.

You kind of get the feeling that Monday night's contest will be somewhat anti-climactic since Duke already clinched its national title when it put away second-ranked Kansas' Danny Manning

Lew Klessel

and Company Saturday night by a score of 71-67.

But before you start writing Louisville off, remember one word and what it stands for. Villanova is the word and it translates into the fact that anything can happen in the NCAA tournament. And Louisville is not exactly what you can label a Cinderella team; they have proved they belong. But if you are of the betting type, you have to like the Blue Devil's chances.

Duke coach Mike Krzyzewski has put together a squad that blends athletic talent and court savvy, with intelligence and consistency. No other team in the history of the NCAA has ever won as many games in a single season as Duke has this year. In fact, more than half the teams in the NBA have not won as many games as did Duke at the time of this writing.

The Blue Devils are also on a roll, having won their last 21 games. They won what many called the toughest conference in the country this year, the ACC, in impressive fashion and have beaten St. John's, North Carolina, Kansas (twice) and Georgia Tech (twice) in the course of the season.

The Blue Devils feature the strongest backcourt in the country in All-American Johnny Dawkins, who averages 20 points per game and playmaker Tommy Amaker who deals off 6.2 assists per contest. Up front has second leading point scorer (17.4) and leading rebounder (6.2) Mark Alarie, who along with Dawkins is a certain first round NBA draft pick. Duke's center is board-banker

(See KLESSEL, p. 18)

EVENTS

Baseball vs.
Coppin State
University at
Georgetown
University
diamond
tomorrow, 3 p.m.;
at Howard
University
Wednesday, 3 p.m.

Women's tennis at
University of
Richmond,
tomorrow.